




Expression:

American Patrol is a typical military march. Strict rhythm must be maintained throughout with no *ritard.* at any point. The piece is uniformly loud with the exception of measures 17 to 24 which are played a bit more softly.

Performance:

A new time signature ($\frac{2}{2}$) is introduced in this piece. The time values are as follows:

	=	A half-note receives one count.
	=	Two quarter-notes are played in one count.
	=	Four eighth-notes are played in one count.

American Patrol

Allegro marziale

F. W. Meacham

First system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with fingerings 5, 1, 3, 2, 1, 2, 1. Bass staff contains a bass line with fingerings 3, 6, 5, 2, 5. Dynamics include *mf*.

(measure 17)

Second system of musical notation, starting with the label "(measure 17)". Treble clef, bass clef. Treble staff contains a melodic line with fingerings 4, 4, 2, 3, 4, 4, 3, 2, 3, 4, 1. Bass staff contains a bass line with fingerings 5, 5, 5, 2, 5. Dynamics include *mf*.

(measure 24)

Third system of musical notation, starting with the label "(measure 24)". Treble clef, bass clef. Treble staff contains a melodic line with fingerings 4, 4, 2, 3, 4, 4, 3, 2, 3, 4, 1. Bass staff contains a bass line with fingerings 5, 5, 5, 2, 5. Dynamics include *f*.

Fourth system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with fingerings 3, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1, 2, 5, 2, 1. Bass staff contains a bass line with fingerings 2, 4, 1, 4, 2, 4, 2, 4, 5. Dynamics include *f*.

Fifth system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with fingerings 5, 1, 3, 2, 1, 2, 1, 5. Bass staff contains a bass line with fingerings 3, 6, 5, 2, 5. Dynamics include *f*.